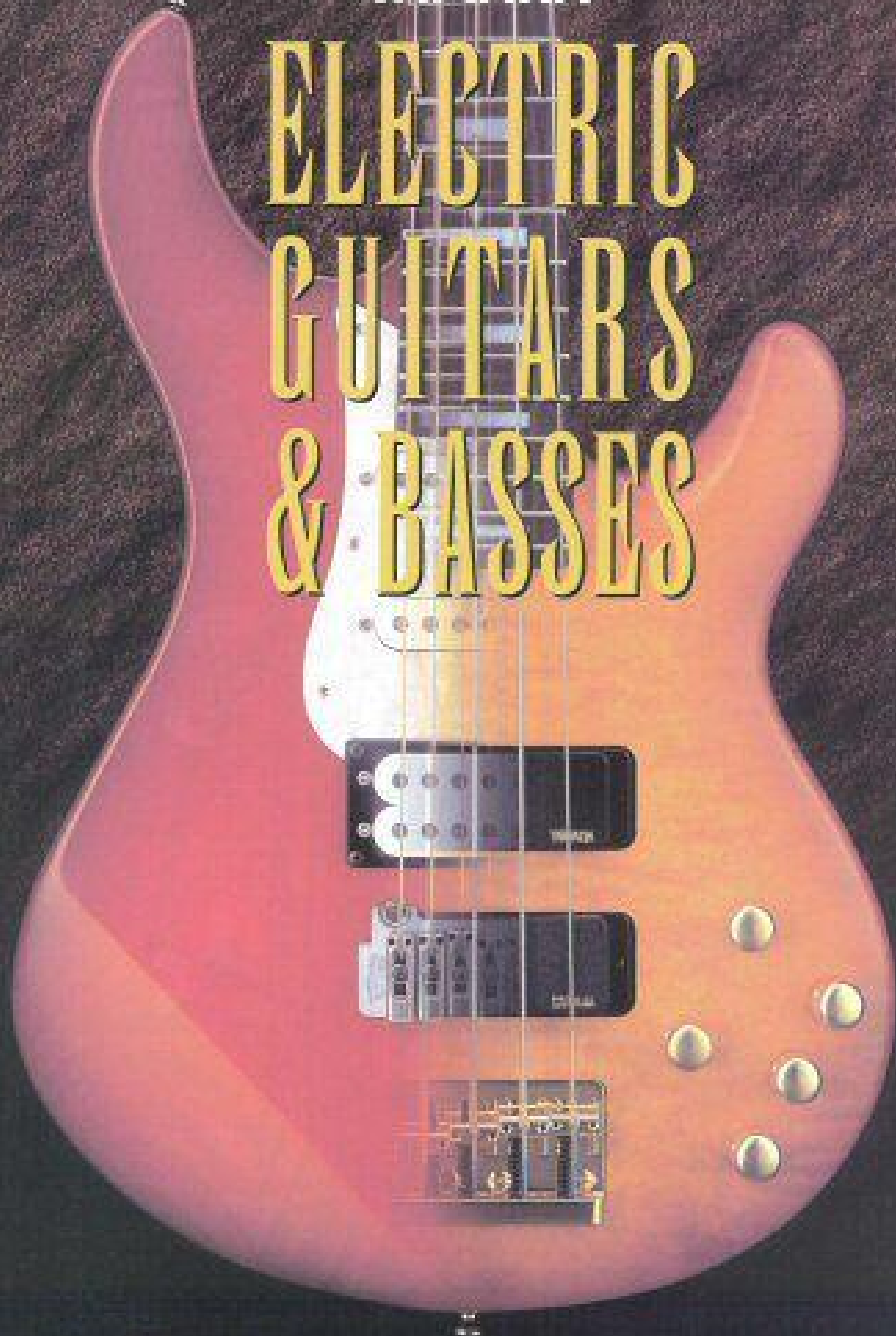


YAMAHA

ELECTRIC GUITARS & BASSES

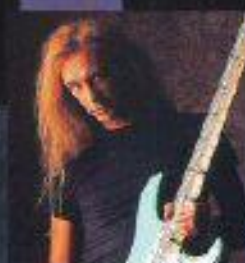




Michael Lee Firkins



Abraham Laboriel



Billy Sheehan
(MR. BIG)



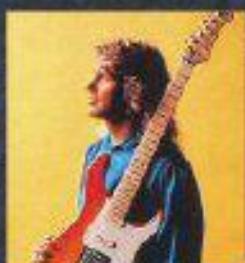
Bill Leverly
(Firehouse)



Kevin Dukes
(Jackson Browne)



Bireli Lagrane



Rik Emmett



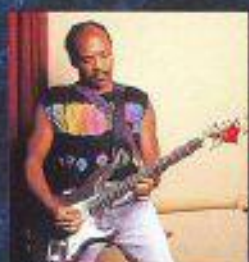
John Patitucci



Verdine White
(E, W & F)



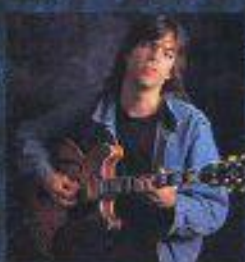
Perry Richardson
(Firehouse)



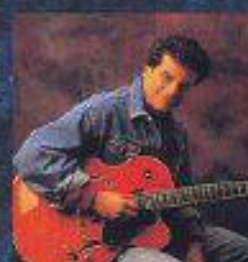
Ernie Isley



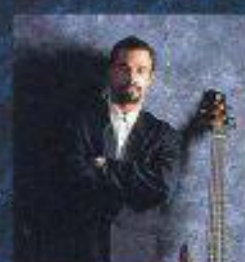
Marc Bonilla



Mike Stern



Ricardo Silveira



Oscar Cartaya

SEEKING OUT THE BEST

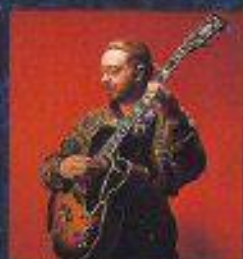
Trying to stay ahead of trends is difficult to do, but having some of the greatest trend setters around you, makes things a little easier. Yamaha is constantly seeking out, and seriously listening to, some of the heaviest talent around. Its not just their music we want to hear, but their ideas and opinions on the way guitars are made or should be made. Its their innovative ideas and fiery imagination that gets our craftsmen excited about making great instruments. Try out a Yamaha electric guitar or bass and catch some of that excitement for yourself.



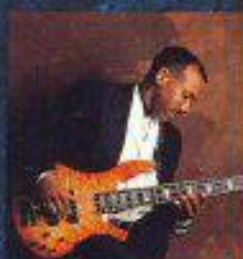
Carlos Rios
with Pacifica



Barry Finnerty



Martin Taylor



Nathan East



Craig Goldy



Sheldon Reynolds
(E, W & F)

SG1996

Thirty years ago, a classic was born. And for just as many years, artists from all over the world have come to love and respect Yamaha's SG series. In celebration of this event, Yamaha has crafted a special 30 year anniversary model based on the legendary SG1000.

An arched figured maple top and mahogany back with an ebony fingerboard is complemented with a mahogany set-in neck, newly designed pickups, gold hardware, see through finishes, and a special hard case. Classic beauty brought up to date.



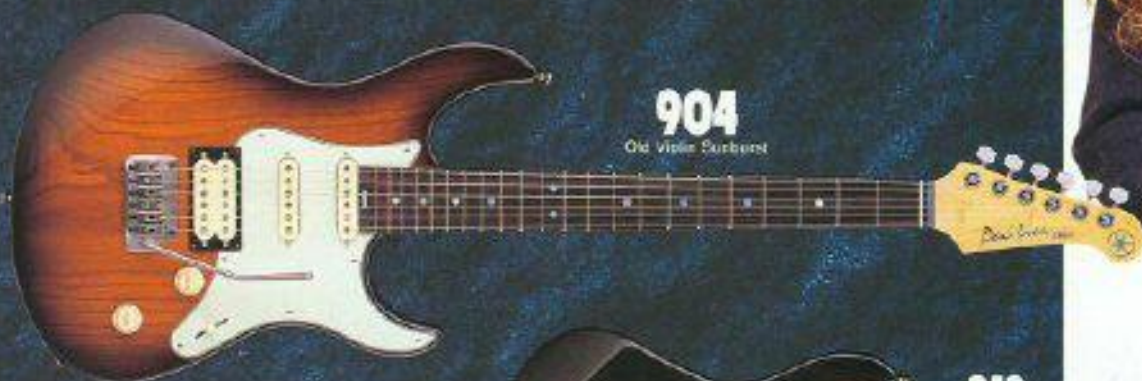
SG1996 SPECIFICATIONS

MODEL	SG1996
CONSTRUCTION	Set-Te
SCALE LENGTH	24 3/4" (625mm)
FINGERBOARD	Ebony
RADIUS	10-34" (255mm)
FRETS	22
BODY	Arched Figured Maple/Mahogany
PICKUPS	Humbucker x 2 (Alnico V)
PICKUP SWITCH	2-Position
CONTROLS	First-Order Volume, Second-Order Tone
COIL SPLIT	Yes
COLORS	Red Sunburst



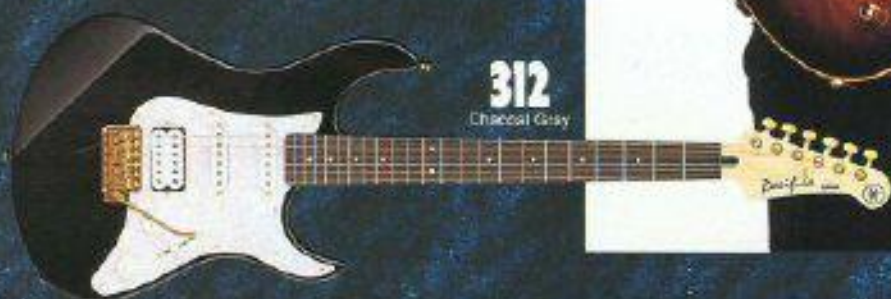
PACIFICA

The Pacifica line can be described as nothing less than exciting to play. The latest technology, packed into time tested fundamental designs, creates a guitar with solid tone and smooth playability. New to the lineup is a 12-string model that both looks and sounds sharp. The Pacifica series is just the guitar to drive you and your music to success.



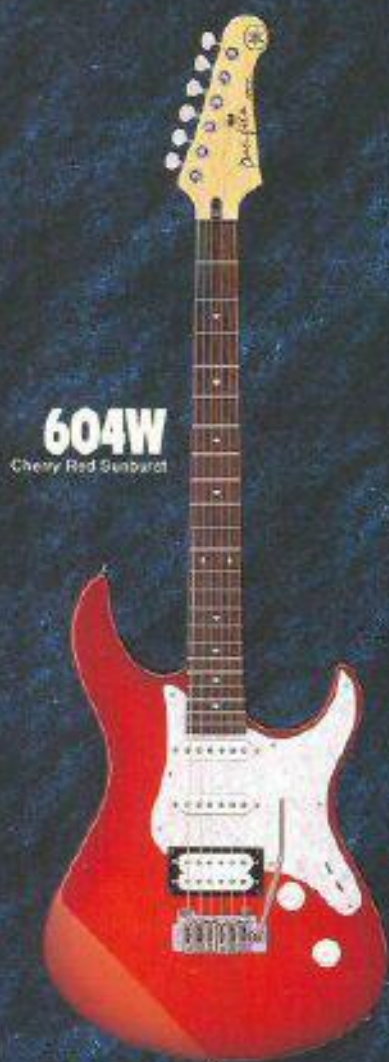
904

Old Virgin Sunburst



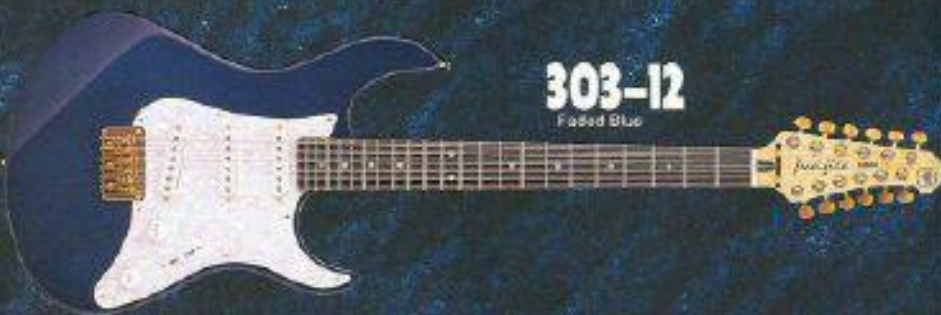
312

Charcoal Grey



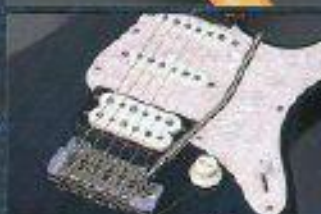
604W

Cherry Red Sunburst



303-12

Faded Blue



• Warmouth Neck & Sperzel Locking Pegs

The Pacifica 604 and 904 both feature top-quality Sperzel locking tuning machines for precise and reliable tuning. The 904 additionally features an American-made Warmouth neck for clean, comfortable fingering. The neck also has a relatively thick heel for solid, full bodied sound.

• "Vintage Custom" Tremolo (904) Wilkinson VS100 Tremolo (604W)

The "Vintage Custom" tremolo system is a highly refined version of the traditional type tremolo featuring a two-point fulcrum. The Pacifica 904's tremolo is cast from solid steel for a refined sound with improved stability. The tremolo featured on the Pacifica 604W is a Wilkinson VS100 tremolo system.



Michael Lee Firkins

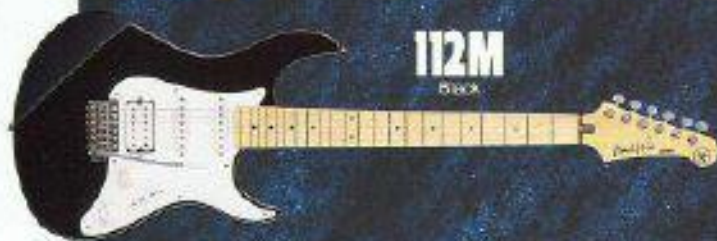


102S
Brown Satin



112
Natural Satin

* Pacifica 112L: Left Handed Model Available



112M
Black



302S
Faded Blue



120SD
Black

PACIFICA SPECIFICATIONS

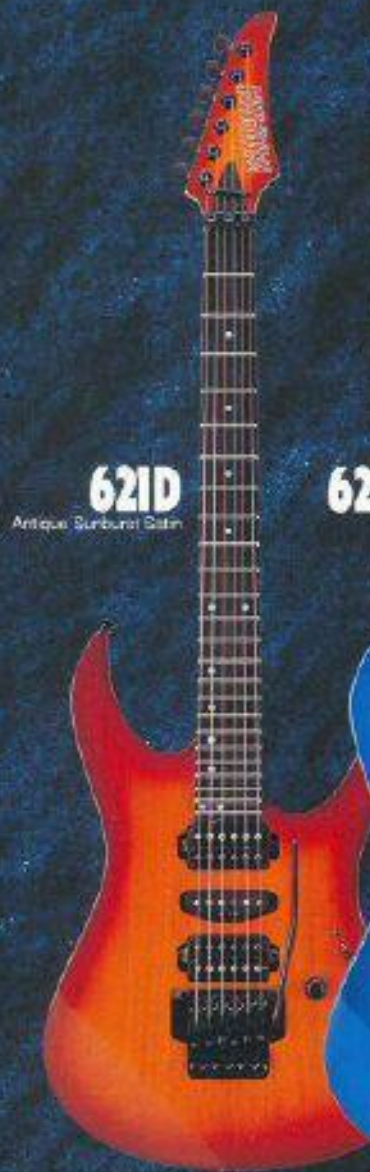
MODEL	PACIFICA 004	PACIFICA 004W	PACIFICA 312	PACIFICA 335-52
CONSTRUCTION	But-on	But-on	But-on	But-on
SCALE LENGTH	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	Compound, 9-1/4" - 10-3/4" (240-400mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22 JMI Dura-Tite 10-100	22	22	22
BODY	Light Ash Top/Alder back	Alder	Alder	Alder
VIBRATO SYSTEM	Vintage Custom	Wilkinson VS-100	Vintage	12 string adjustable
PICKUPS	Single Coil x 2 (Alder V), (3000) Single Coil x 1 (Alder V)	Single Coil x 2 (Alder V), W-Single Coil x 1 (Alder V)	Single Coil x 2, Humbucking x 1	Single Coil x 2
PICKUP SWITCH	4-Position	4-Position	5-Position	5-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	Push-push SW. on Tone pot	Push-push SW. on Tone pot	No	No
COLORS	Faded Red, Old Violin Sunburst, Faded Burst	Black, Cherry Red Sunburst, Translucent Blue	Faded Blue, Cherry Red Sunburst, Charcoal Gray	Cherry Red Sunburst, Faded Blue

MODEL	PACIFICA 112112L	PACIFICA 112M	PACIFICA 102S	PACIFICA 120SD	PACIFICA 102S
CONSTRUCTION	But-on	But-on	But-on	But-on	But-on
SCALE LENGTH	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)
FINGERBOARD	Rosewood	Maple	Rosewood	Rosewood	Rosewood
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22	22	22
BODY	Alder	Alder	Alder	Alder	Alder
VIBRATO SYSTEM	Vintage	Vintage	Non Vibrato	Non Vibrato	Non Vibrato
PICKUPS	Single Coil x 2, Humbucking x 1	Single Coil x 2, Humbucking x 1	Single Coil x 2	Humbucking x 2	Single Coil x 2
PICKUP SWITCH	5-Position	5-Position	5-Position	5-Position	5-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	No	No	No	No	No
COLORS	Brown Satin (112 only), Natural Satin, Black	Brown Satin, Natural Satin, Black	Faded Blue, Cherry Red Sunburst, Charcoal Gray	Natural Satin, Black	Brown Satin, Natural Satin, Black

RGX

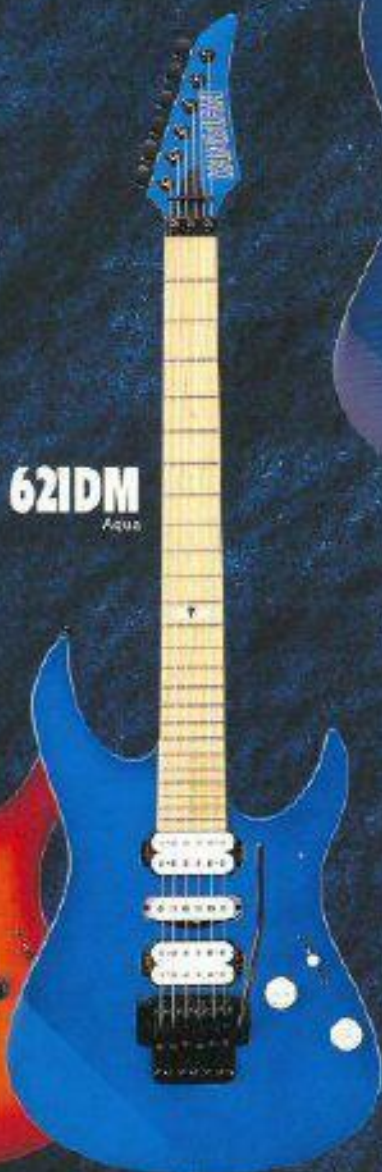
Rock musicians like Yamaha's RGX series for its contemporary styling and smooth-operating low profile hardware. It shines

when it comes to fast finger work and provides the solid tone and power that rock players demand. The RGX series, unbeatable in its field.



621D

Antique Sunburst Satin



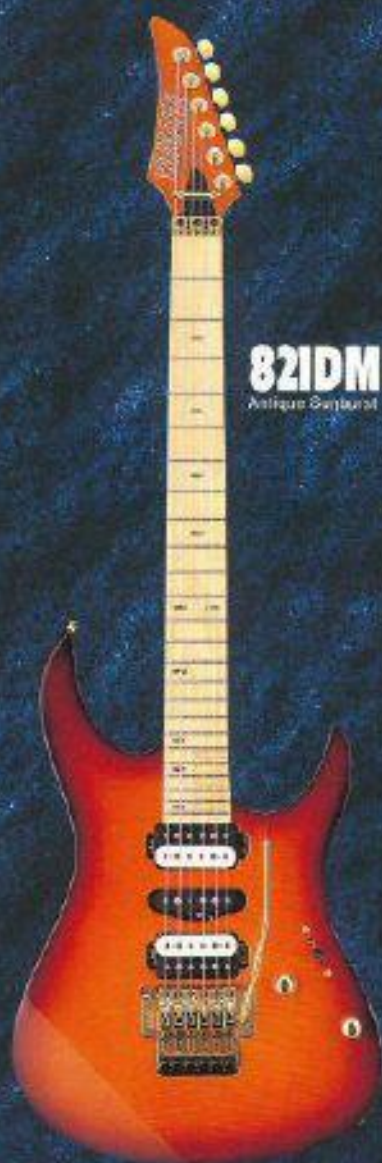
621DM

Aqua



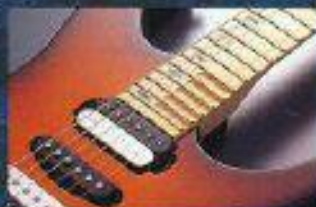
821D

Faded Blue



821DMR

Antique Sunburst

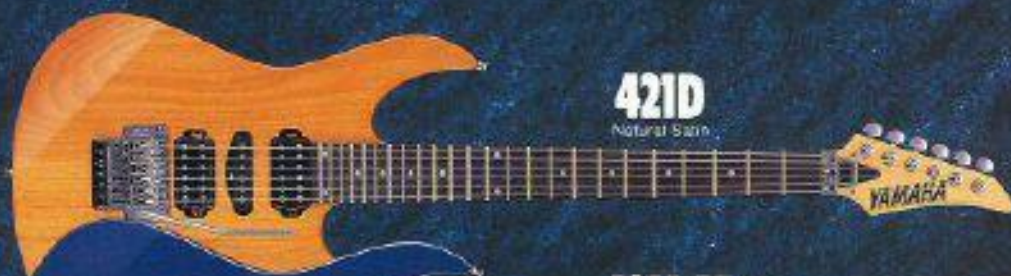


• **Scalloped Fingerboard (#800/#600)**

The fingerboard is scalloped in the high range — from the 20th to 24th frets — below the top three strings, facilitating fast, accurate high-end fingering and advanced playing techniques.

• **Direct-mount Pickups**

Instead of being mounted to a pickguard, the RGX pickups are directly mounted to the guitar's body. In addition to being in line with current fashion, direct-mount pickups help to achieve a tight, solid sound with crisp attack.



421D

Natural Satin



421DM

Blue Ice

*RGX421DL: Left Handed Model Available



121D

Natural Satin

121DM

Black



120D

Vintage Red

RGX SPECIFICATIONS

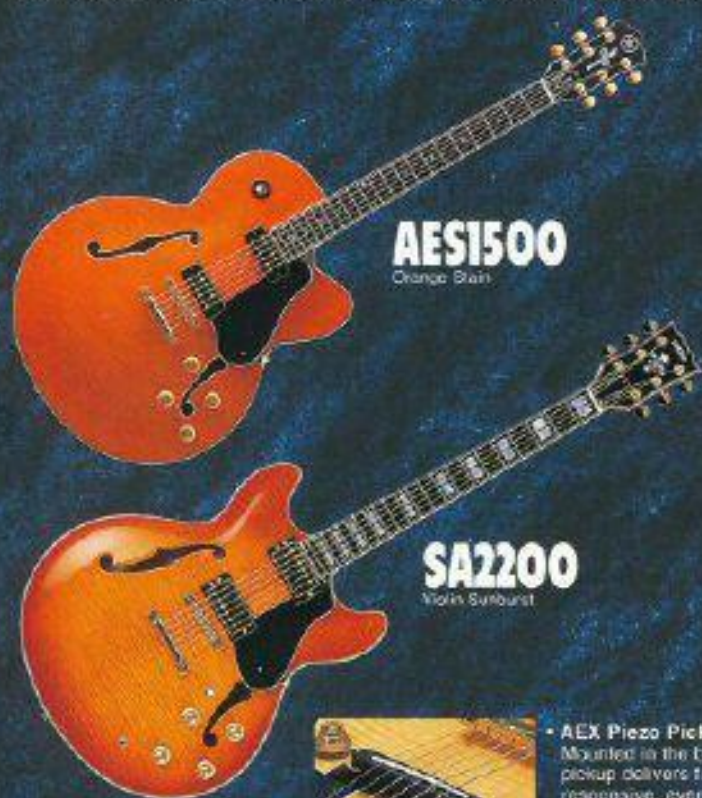
MODEL	RGX 421D	RGX 421DM-N	RGX 421D	RGX 421DM
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)
FINGERBOARD	Rosewood	Maple	Rosewood	Maple
RADIUS	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)
FRETS	24	24	24	24
BODY	Alder, laminated figured maple top & back	Alder, laminated figured maple top & back	Alder	Alder
VIBRATO SYSTEM	Trem-Flo	Trem-Flo	Trem-Flo	Trem-Flo
PICKUPS	Humbucking x 2 (H.S.A. Active V) Single Coil x 1 (S.L.S.A. Active V)	Humbucking x 2 (H.S.A. Active V) Single Coil x 1 (S.L.S.A. Active V)	Humbucking x 2 Single Coil x 1 (Active V)	Humbucking x 2 Single Coil x 1 (Active V)
PICKUP SWITCH	5 Position	5 Position	5 Position	5 Position
CONTROLS	Master Volume, Master Tone By Pickup Selector	Master Volume, Master Tone By Pickup Selector	Master Volume, Master Tone By Pickup Selector	Master Volume, Master Tone By Pickup Selector
COLORS	Faded Blue, Antique Sunburst, Black Pearl	Faded Blue, Antique Sunburst, Black Pearl	Antique Sunburst Satin, Natural Satin, Black	Antique Sunburst Satin, Old Violin Sunburst

MODEL	RGX 421DL	RGX 421DM	RGX 421D	RGX 121DM	RGX 120D
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	24-3/4" (627mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)
FINGERBOARD	Rosewood	Maple	Rosewood	Maple	Rosewood
RADIUS	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)
FRETS	24	24	22	22	22
BODY	Alder	Alder	Alder	Alder	Alder
VIBRATO SYSTEM	Trem-Flo	Trem-Flo	Vintage	Vintage	Vintage
PICKUPS	Humbucking x 2 Single Coil x 1	Humbucking x 2 Single Coil x 1	Humbucking x 2 Single Coil x 1	Humbucking x 2 Single Coil x 1	Humbucking x 2
PICKUP SWITCH	5 Position	5 Position	5 Position	5 Position	5 Position
CONTROLS	Master Volume, Master Tone By Pickup Selector	Master Volume, Master Tone By Pickup Selector	Master Volume, Master Tone No	Master Volume, Master Tone No	Master Volume, Master Tone No
COLORS	Greeny Red Sunburst (421D only), Natural Satin, Black Pearl	Aqua, Blue Ice, Old Violin Sunburst, Black Pearl	Vintage Red, Natural Satin, Black	Black Ice, Antique Sunburst Satin, Black	Vintage Red, White, Black

*Excludes lower Floyd Rose Pat.

AEX/AES/SA

Yamaha's AEX 1500 offers a unique approach to acoustic guitar sound. A bridge mounted piezo pickup in combination with a floating humbucker, brings the two worlds of acoustic and electric together in a combination that offers fresh colors to the musicians tonal palette. The AES 1500 produces full bodied, classic Rock & Roll tone with up-to-date technology and manufacturing. The semi-hollow bodied SA 2200 and AE 1200S both feature Alnico pickups and individual coil splitters that provide added tonal versatility.

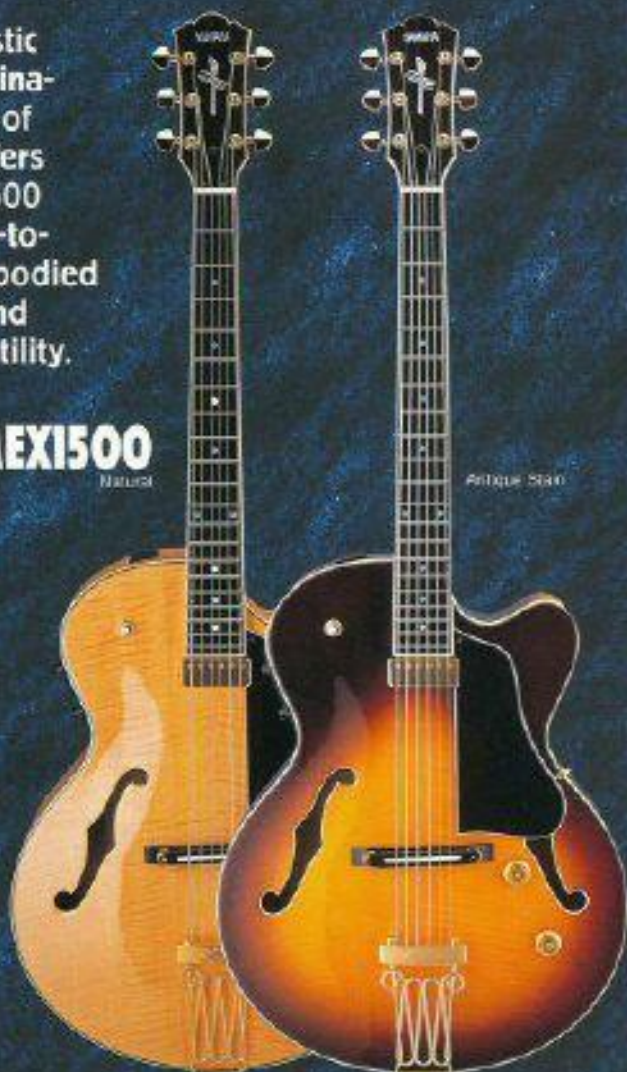


AEX1500
Orange Stain

SA2200
Violin Sunburst

AEX1500
Natural

Antique Stain



• AEX Piezo Pickup

Mounted in the bone and ebony bridge, the Piezo pickup delivers full crisp acoustic sound. Highly responsive, even the subtlest picking and attack nuances will be reproduced accurately.



• AEX Floating Humbucker Pickup

The Mini Humbucker produces a warm and expressive sound that is full of range and depth. A floating mount is used to allow the top of the guitar to vibrate freely insuring excellent acoustic sound.

• AEX Controls

Pickup selection is made possible by a 3-way selector. Separate controls for the pickups consist of a 3 band linear EQ with variable mid range

(400Hz-2kHz) for the piezo pickup and a tone control for the humbucker. The 3-band EQ controls allow extensive tone control of the piezo pickup right at the playing position. There is also a MIX control which permits balance of the two pickups creating a broad range of sonic possibilities.



• AEX Body Design

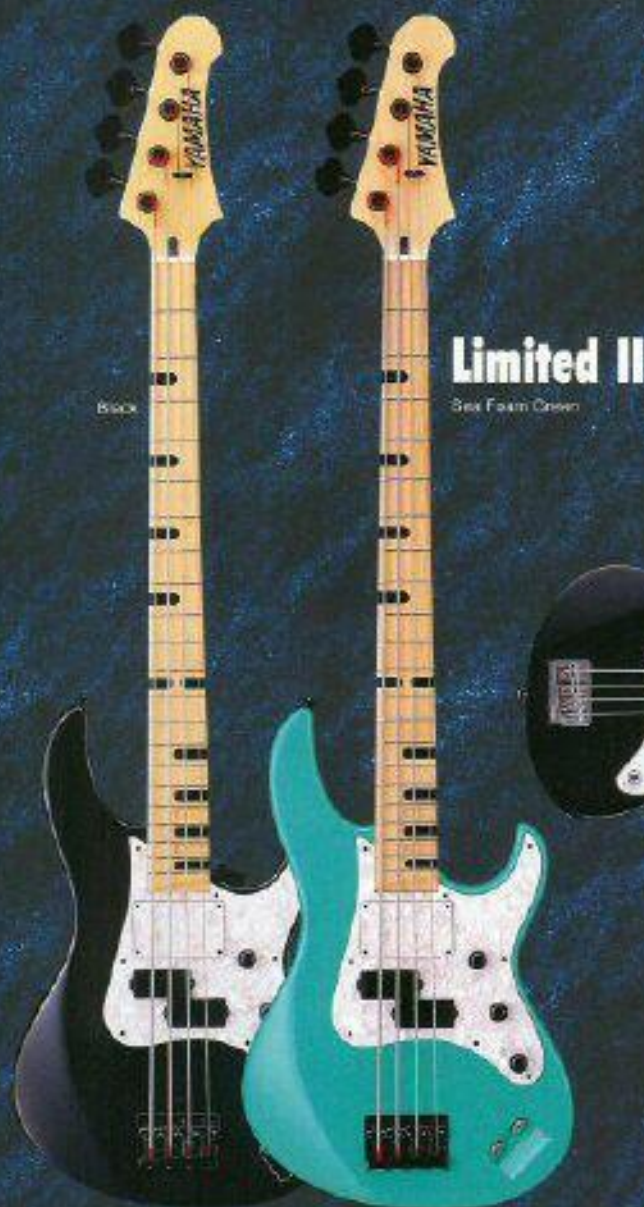
The superb sound of the AEX1500 comes from the use of acoustic guitar design throughout the body. Easier to hold and play, the slightly smaller design produces a full acoustic sound of unbelievable quality.

AES/SA/AE SPECIFICATIONS

MODEL	AEX 1500	AES 1500	SA 2200
CONSTRUCTION	Semi	Semi	Semi
SCALE LENGTH	25-3/4" (649mm)	25-3/4" (649mm)	25-3/4" (649mm)
FINGERBOARD	Rosey	Rosewood	Rosey
RADIUS	12-3/16" (193mm)	12-3/16" (193mm)	12-3/16" (193mm)
FRETTS	20	20	20
BODY	Laminated Figured Maple	Laminated Figured Maple	Laminated Figured Maple
BRIDGE	Roll-a-Piece	Roll-a-Piece	Roll-a-Piece
PICKUPS	Mini Humbucker & Piezo Pickup on bridge	Alnico Pickup w/ 2 Magnetic Humbuckers x 2	Humbucker x 2 (Alnico V)
PICKUP SWITCH	3-Position	3-Position	3-Position
CONTROLS	Master Volume, Humbucker Tone, Piezo EQ	Front/Rear Volume, Front/Rear Tone	Front/Rear Volume, Front/Rear Tone
COIL SPLIT	No	Push-push SW. on Tone pot	Push-push SW. on Tone pot
COLORS	Antique Stain, Faded Dural, Natural	Orange Stain, Pearl Snow White	Violin Sunburst, Brown Sunburst

ATTITUDE

Designed and developed in the U.S.A., the Attitude line was created in response to the specific needs of today's most progressive players. Bass virtuoso Billy Sheehan and the Yamaha design team combined their special talents in the design of the Limited II. Its advanced features and superior performance are reflected throughout the entire line.



Limited II

Black
Sea Foam Green



Special

Black



• Scalloped Fingerboard (Limited II)



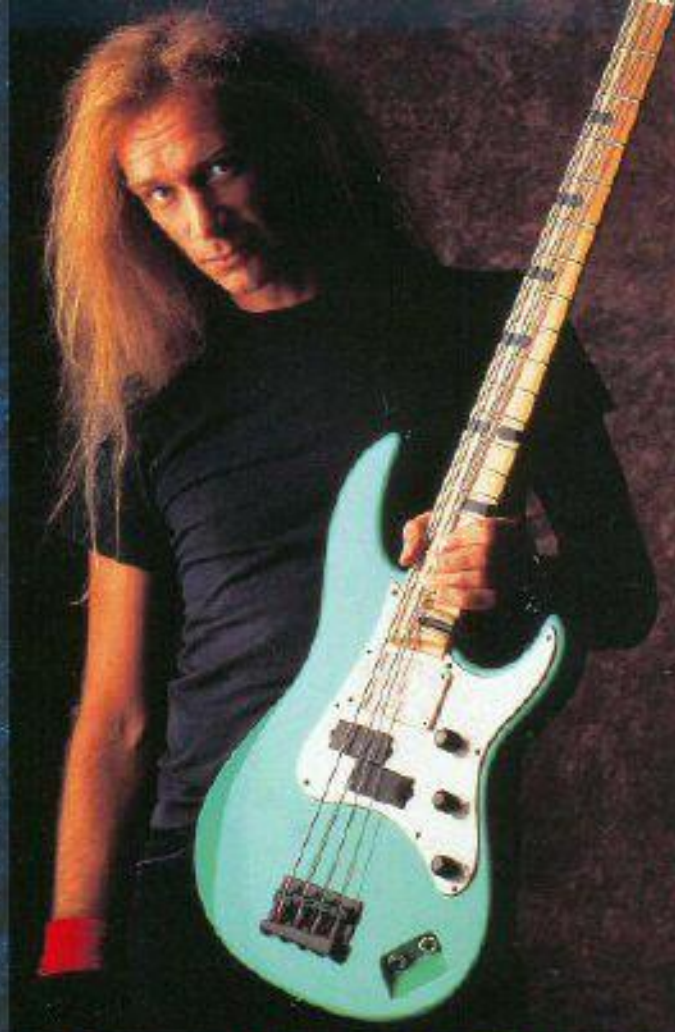
• "D" Tuner (Limited II)
The Hipshot™ tuner produces a preset pitch drop (from "E" to "D") at the flick of a lever, instantly and accurately extending the lower range for extra performance versatility.



• Stereo Outputs (Limited II)
Limited II features separate front and rear pickup outputs, allowing individual processing of the sound from each pickup. Single-output mono operation can be selected via the push-push switch on volume pot.

ATTITUDE SPECIFICATIONS

MODEL	Attitude Limited II	Attitude Special
CONSTRUCTION	Bolt-on	Bolt-on
SCALE LENGTH	34" (863.5mm)	34" (863.5mm)
FINGERBOARD	Maple	Maple
RADIUS	11" (279mm)	10" (254mm)
FRITS	21	21
BODY	Alder	Alder
BRIDGE	Solid Brass	Die-cast
PICKUPS	Differential W/Power™ Pickup x 2	Wagner x 1, Single Coil x 1
CONTROLS	Front Volume, Tone, Low, Roll-Off, Master High Cut SW	Front Volume, Front Tone, Rear Volume
COLORS	Sea Foam Green, Black	Thunder Blue, Sea Rose Green, Lightning Red, Black



Billy Sheehan

BB
D D

Long the backbone of Yamaha's electric bass lineup, the BB-series has evolved into a highly refined instrument through years of

artist feedback and improvement. Today's BB-series incorporates the most advanced technology available with features designed to meet the complex needs of contemporary artists.

Nathan East Model

Amber Burst



- **Black Single Coil Pickup (1500A)**

The BB models feature advanced passive bar magnet pickups that deliver powerful, rich, well-balanced sound throughout the instrument's range.

- **Active 5-Control System (NE/1500A)**

The active control system featuring 3-band EQ gives the BB-series basses tremendous tonal versatility. The midrange EQ control is a presettable 3-position switch for fast, repeatable settings.



Master Volume

Panpot

Treble Control

3-position Mid Control Switch

Bass Control

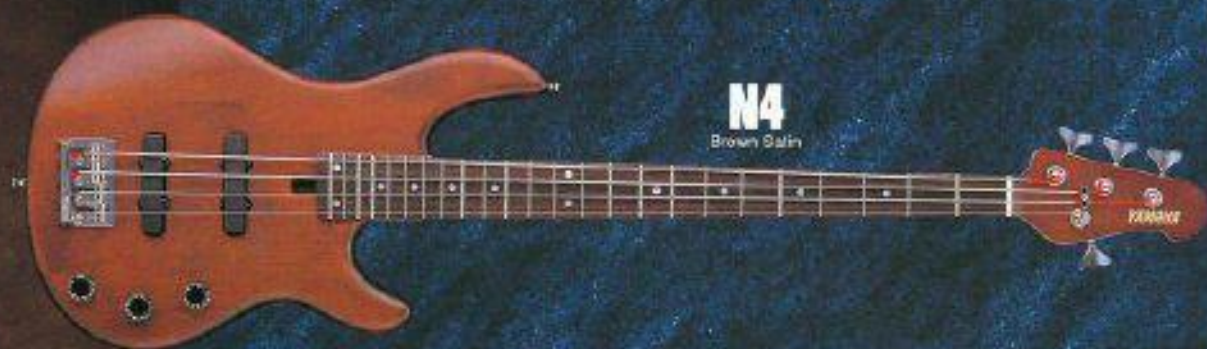


N5A

Translucent Blue



N5
Black



N4

Brown Satin



1500A

Wine Red



350

Natural Satin



350F

Black

BB SPECIFICATIONS

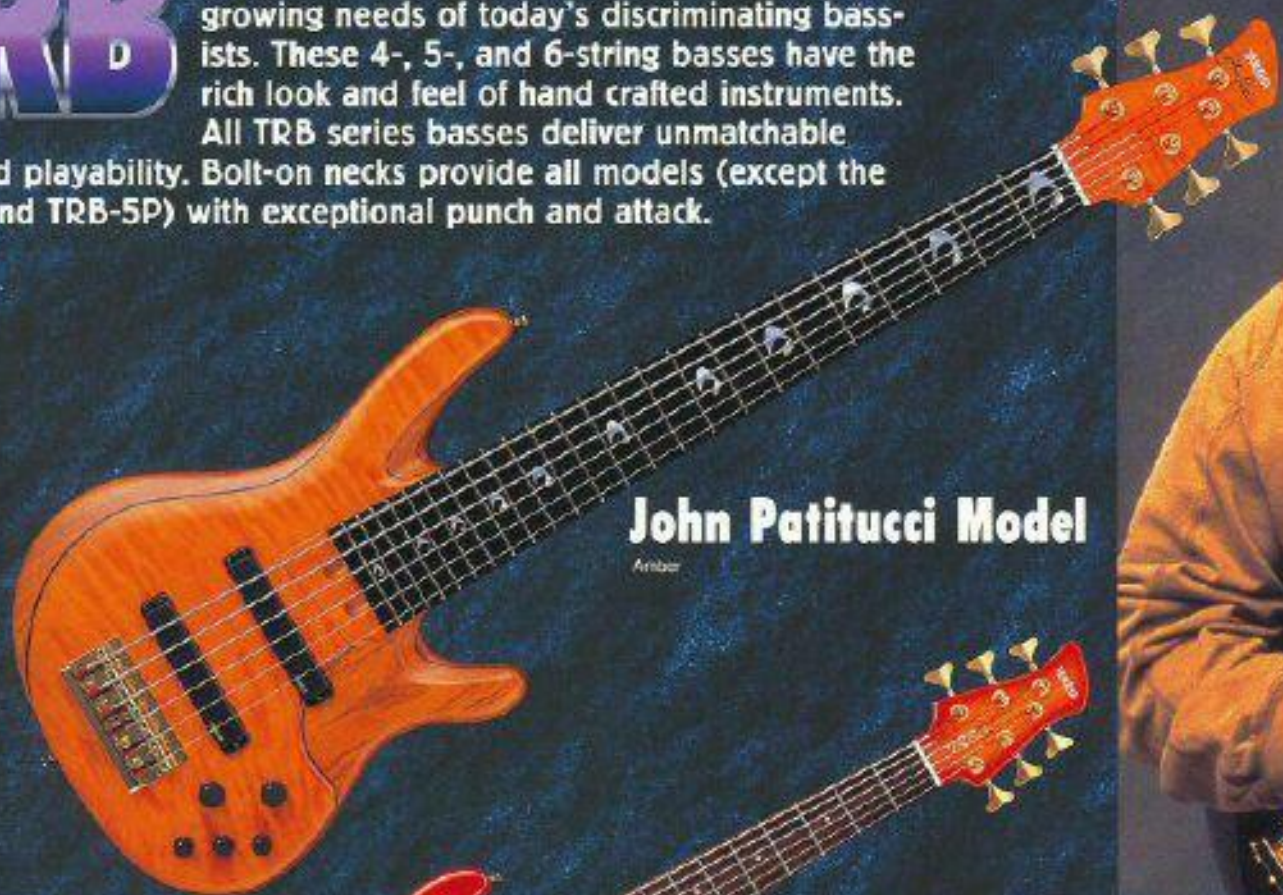
MODEL	BB 1500A	BB N4A	BB N4	BB N4S
CONSTRUCTION	Bottom	Bottom	Bottom	Bottom
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Maple	Rosewood	Rosewood	Rosewood
RADIUS	21.49" (546mm)	25.49" (648mm)	25.49" (648mm)	10" (254mm)
FRETS	24	24	24	24
BODY	Figured Maple Top/Alder Back	Maple Top/Alder Back	Alder	Alder
BRIDGE	Solid Brass	Solid Brass	Die-cast	Die-cast
PICKUPS	Double Coil x 2 (Mini V)	Double Coil x 2 (Mini V)	Stack Single Coil x 2	Stack Single Coil x 2
CONTROLS	Active 5-Contol	Active 5-Contol	Front Vol, Rear Vol, Master Tone	Front Vol, Rear Vol, Master Tone
COLORS	Translucent Blue, Amber Burst	Translucent Blue, Amber Burst	Brown Satin, Natural Satin, Black	Brown Satin, Natural Satin, Black

MODEL	BB 1500A	BB 350/350F	BB 350F
CONSTRUCTION	Bottom	Bottom	Bottom
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Maple	Rosewood	Rosewood
RADIUS	11" (279mm)	10" (254mm)	10" (254mm)
FRETS	21	21	21
BODY	Alder	Alder	Alder
BRIDGE	Solid Brass	Die-cast	Die-cast
PICKUPS	Stack Single Coil x 2 (Mini V)	Single Coil x 2	Single Coil x 2
CONTROLS	Active 5-Contol	Front Vol, Rear Vol, Master Tone	Front Vol, Rear Vol, Master Tone
COLORS	Wine Red, Natural	Brown Satin (500 only), Natural Satin, Black	Brown Satin, Natural Satin, Black

TRB

Yamaha's TRB line was developed, in close cooperation with leading artists, to reflect the growing needs of today's discriminating bassists. These 4-, 5-, and 6-string basses have the rich look and feel of hand crafted instruments. All TRB series basses deliver unmatched

sound and playability. Bolt-on necks provide all models (except the TRB-6P and TRB-5P) with exceptional punch and attack.



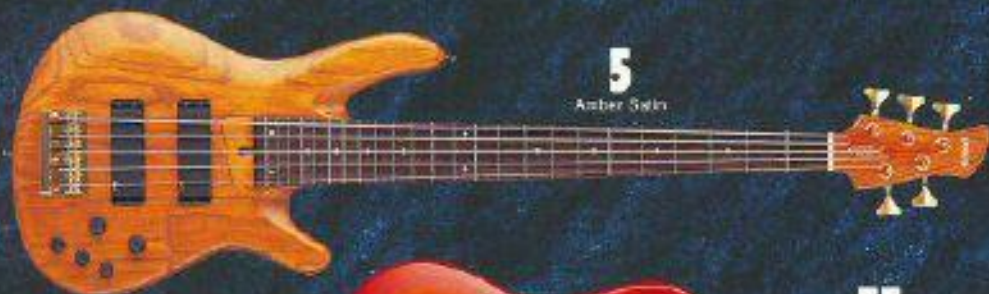
John Patitucci Model

Amber



6

Cherry Sunburst



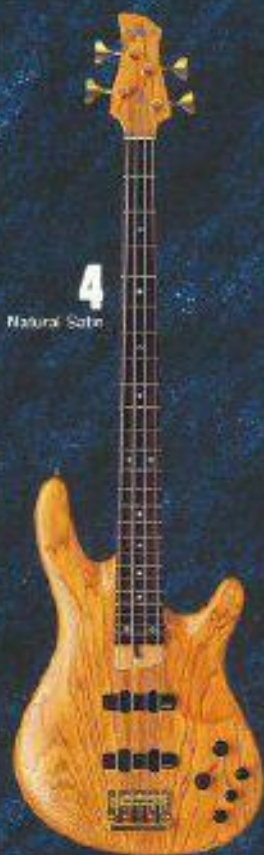
5

Amber Satin



5F

Cherry Sunburst



4

Natural Satin





6P

Translucent Blue



Master Volume Panpot
Treble Control Bass Control
3-position Mid Control Switch

• Active 5-Control System (Except 5P & 6P)

The active control system featuring 3-band EQ gives the TRB series basses even more tonal versatility. The midrange EQ control is a presettable 3-position switch for fast, repeatable settings.



5P

Translucent Red Sunburst

• Piezo Pickups in Solid Brass Bridge (5P, 6P)

The piezo pickups used on the TRB models use individual bimorphous piezo elements for each string, all built into a specially designed bridge which is machined from solid brass. The bimorphous elements provide significantly increased sensitivity as well as improved frequency response, so the full warmth and depth of the body's beautiful resonance come through.

• Figured Maple Body with Thru-neck Construction (5P, 6P)

Because the piezo pickups directly pick up the resonance of the guitar's body, the body itself must be made from the finest woods and designed to deliver rich, deep tone. The TRB series basses feature figured maple bodies that offer the requisite tone as well as outstanding visual appeal.

TRB SPECIFICATIONS

MODEL	TRB-4 John Paterno Model	TRB-5	TRB-5SP	TRB-6	TRB-6P	TRB-5P
CONSTRUCTION	But-on	But-on	But-on	But-on	Neck Thru Body	Neck Thru Body
SCALE LENGTH	34" (863.5mm)	34" (863.5mm)	34" (863.5mm)	34" (863.5mm)	34" (863.5mm)	34" (863.5mm)
FINGERBOARD	Maple	Maple	Maple	Maple	Maple	Maple
RADIUS	38" (965mm)	38" (965mm)	38" (965mm)	38" (965mm)	38" (965mm)	38" (965mm)
PRETS	24	24	24	24	24	24
BODY	Figured Maple/Alder	Alder	Alder	Alder	Figured Maple/Rose/Maple	Figured Maple/Rose/Maple
BRIDGE	Solid Brass	Solid Brass	Solid Brass	Solid Brass	Solid Brass (with Piezo)	Solid Brass (with Piezo)
PICKUPS	Side By Side Double Coil (Alnico V)	Side By Side Double Coil (Alnico V)	Double Coil - 2 (Alnico V)	Stack Single Coil - 2 (Alnico V)	Single Coil - 2, Piezo Pickup	Single Coil - 2, Piezo Pickup
CONTROLS	Active 5-Control	Active 5-Control	Active 5-Control	Active 5-Control	Active 5-Control System	Active 5-Control System
COLORS	Amar, Charcoal Gray	Translucent Blue, Amber Satin, Cherry Sunburst, Charcoal Gray	Translucent Blue, Amber Satin, Cherry Sunburst, Charcoal Gray	Translucent Blue, Brown Satin, Cherry Sunburst, Natural Satin	Translucent Blue, Red Sunburst, Translucent Red Sunburst	Translucent Blue, Red Sunburst, Translucent Red Sunburst

RBX

Yamaha's RBX line basses feature a streamlined "comfort cut" which provides players with fatigue free playing. They also deliver the smooth tonal balance and power that today's rock bassists demand. Rock solid power and responsiveness that is nothing less than a joy to play.

755A

Reson Satin

Master Volume

Panpot

• Active 4-Control System
(1000, 755A & 750A)

Treble Control

Bass Control

750A

Rock Satin

Natural Satin



• **"Comfort cut" Body (1000)**
"Comfort cut" body offers a streamlined contour that fits your body for outstanding balance and fatigue-free playing.



• **Mirror Black Hardware (1000)**

• **"Deep joint" Bolt-on Neck**
The Yamaha Access Angle Joint System is a significant innovation in bass guitar design. In the RBX1000 the Deep Joint bolt-on neck offers extra strength with three plates solidly anchored by six bolts. The resulting interface between the neck and body is ideal, affording pure, long sustain and outstanding dynamic response.



350
Blue satin

• **RBX350L: Left Handed Model Available**



250
Blue Indo



250F
Black

RBX SPECIFICATIONS

MODEL	RBX1000	RBX350A	RBX250A	RBX350/350L	RBX250/250F
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	16" (406mm)	16" (406mm)	24.5" (622mm)	12" (305mm)	14" (354mm)
FRETS	24	22	22	22	22 (22)
BODY	Ash	Alder	Alder	Alder	Alder or Basswood
BRIDGE	Solid Brass	Die-cast	Die-cast	Die-cast	Vintage
PICKUPS	Single Coil x 2 (Active 4)	Single Coil x 2	Single Coil x 2	Single Coil x 2	Single Coil x 2
CONTROLS	Active 4-Control	Active 4-Control	Active 4-Control	Master Volume, Master Tone, Pickup	Master Volume, Master Tone
COLORS	Blue Satin, Brown Satin, Natural Satin, Translucent Black	Blue Satin, Brown Satin, Natural Satin	Natural Satin, Brown Satin, Blue Satin	Blue Satin, Brown Satin, Black	Blue Indo, Natural Satin, Black

Available Colors



Aqua



Faded Blue



Thunder Blue



Sea Foam Green



Lightning Red



Red Blonde



Red Sunburst



Cherry Red Sunburst



Antique Sunburst



Violin Sunburst



Brown Sunburst



Antique Stain



Amber Burst



Faded Burst



Natural



White



Translucent Black



Black Pearl



Blue Indo



Blue Satin



Translucent Blue



Vintage Red



Wine Red



Translucent Red Sunburst



Cherry Sunburst



Orange Stain



Antique Sunburst Satin



Old Violin Sunburst



Brown Satin



Amber



Amber Satin



Natural Satin



Pearl Snow White



Charcoal Gray



Black Burst



Black

Accessories



GUITAR/BASS TUNER YT-1100

For manual tuning of electric guitars and basses. The built-in microphone also allows tuning of acoustic guitars.



GUITAR/BASS AUTO TUNER YT-2100

Features auto mode for automatic tuning note indication and manual mode. Can also be used for acoustic guitars. Equipped with a large tuning meter, guide LEDs, DC input jack for AC adapter, and a coin slot for adjusting the viewing angle.



QUARTZ METRONOME QT-1

Easy to use quartz metronome the QT-1 offers soft or bright sound settings, volume control and a flashing LED lamp to provide a visual tempo.



GUITAR/BASS AUTO TUNER YT-1200

Designed for fast tuning using the manual or auto mode. Easy to see LED indicators guide you on-stage. A built-in microphone makes it an ideal tuner for acoustic guitars as well.



GUITAR/BASS AUTO CHROMATIC TUNER YT-2200

The YT-2200 chromatic tuner offers fast and reliable tuning for electric as well as acoustic instruments. Auto and manual modes, and a large LED lit display make tuning quick and easy even on dark stages.



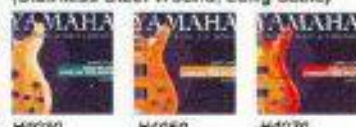
MULTI METRONOME YM-2000

The new YM-2000 puts a lot of time in a package the size of a cassette tape. 30 different rhythm patterns, 11 beat patterns ranging from 1 to 7 beats as well as duplet, triplet and quintuplet beats. The sweeping LED tempo indicator is also easy to see even under low light situations.

ELECTRIC GUITAR STRINGS (Nickel Round Wound)



ELECTRIC BASS STRINGS (Stainless Steel Wound, Long Scale)



		10	11	12	13	14	15
EN09	(Super Light)	.009	.011	.012	.014	.016	.018
EN10	(Light)	.010	.012	.013	.015	.017	.019
EN11	(Regular)	.011	.013	.014	.016	.018	.020
EN09WB	(Heavy Wound)	.009	.011	.012	.014	.016	.018
EN10WB	(Heavy Wound)	.010	.012	.013	.015	.017	.019
H4030	(4 Strings)	High E	3rd	2nd	1st	4th	Low E
H4050	(5 Strings)		.045	.065	.085	.105	.125
H4070	(6 Strings)		.042	.065	.085	.105	.125

All specifications subject to change without notice.

YAMAHA

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